

3 A.M.  
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recording

RECORD: Decca 31778 "Three o'clock in the Morning" (Bert Kaempfert)  
FOOTING: Opposite, directions for M. Ques for reading, not for calling.  
INTRO: Music only... 3 slow beats

MEASURES

1-4 <sup>2</sup> FWD, -, RUN, 2; 3, - SCP, -; <sup>3</sup> W FRNT, -, L TRN, 2; BAK(Bjo), -, BAK, SID;  
<sup>5</sup> CROSS, -, BAK, SID; <sup>6</sup> CROSS, -, SID, CLOS; <sup>7</sup> SID, CLOS, PIV, -; <sup>8</sup> PIV, -, FWD, -;

Due to "Bridge-Phrasing" (In this case meaning movements often start on last half of 1 meas & finish on 1st half of next meas) the fine print following is broken down to single slow steps, or "step groups" instead of music measures.

<sup>1</sup> CP go LOD L-fwd, hold 1 ct, fwd run R, L; R, hold 1 ct (W start trn to SCP), LOD L fwd, hold 1 ct (as W R-fwd finish trn to SCP); <sup>3</sup> LOD in SCP R fwd, hold 1 ct (as W slow L fwd start trn frnt to CP), blend to CP go LOD LF trn run L, R; L bak in Bjo, hold 1 ct M face RLOD, R-bak-LOD, L-sid-wall; <sup>5</sup> R-XF-Chek(W-XB), hold 1 ct in Bjo M face diag-RLOD-wall, Recov L-bak face COH, R-sid-LOD; <sup>6</sup> L-XF(W-XB) hold 1 ct, LOD 5-stps R-sid, L-clos; <sup>7</sup> R-sid, L-clos (manuv), R-fwd-LOD piv, hold 1 ct; <sup>8</sup> LOD L-bak piv, hold 1 ct, R-fwd, hold 1 ct in CP M face LOD;

9-16

REPEAT ABOVE PART ONE

17-20 FD TRN, -, SID, CL; BK TRN, -, SID, CL; FD TRN, -, SID, CL; BK TRN, -, SID, CL;  
21-24 FD TRN, -, HAF, CL; BK TRN, -, HAF, CL; FD TRN, -, HAF, CL; BK TRN, -, HAF, CL;

4 meas LF-trng-box; 4 meas progress LF-trns; These are waltz-type movements with single long slow step on cts-1, 2, then 2-quick steps on cts-3, 4:

17 Go LOD in CP L-fwd, hold, go  $\frac{1}{4}$  LF-trn, R-sid, L-clos face COH in CP;  
18 Go Wall-R-bak, hold, do LF-trn  $\frac{1}{4}$ , L-sid, R-clos face RLOD in CP;  
19 Go RLOD L-fwd, hold, go LF-trn  $\frac{1}{4}$ , R-sid, L-clos face wall in CP;  
20 Go COH R-bak, hold, go LF-trn  $\frac{1}{4}$ , L-sid, R-clos face LOD in CP;  
21 LOD prog. LF-trns L-fwd-trn, hold, R-frnt, L-clos M fc RLOD in CP;  
22 LOD R-bak LF-trn, hold, L-clos, R-clos to CP M face LOD;  
23-24 Rpt fwd haf-trn; rpt bak haf-trn to CP M face diag-LOD-wall;

25-27 TWINK OUT, -, LOD, to BJO; TWINK IN, -, LOD, to CP; LOD, RUN, 3, -;

28-32 FWD, RUN, R TRN, SID; XB, -, -, SID; XF, -, -, SID; XB, SID, XF, -; PIV, -, FWD, -;  
CP go diag-LOD-wall L-fwd, hold, go LOD R-fwd, L-fwd weave to Bjo;  
Go diag-COH R-fwd, hold, go LOD fwd L, R weave to CP (no pause);  
Continue LOD run fwd L, R, L, hold (accent 1st L-fwd with longer step)  
LOD 5-stps fwd R, L, strong R-fwd-trn face wall, L-sid; R-XB(W-XF), freeze, 2 cts, LOD L-sid; R-XF(W-XB), freeze, 2 cts, accent X'ing step both times, LOD quik L-sid; R-XB(W-XF), L-sid, R-XF(W-XB) accent X'ing stps, hold 1 ct, manuv; LOD L-bak piv, hold, R-fwd, hold, in CP M face LOD;

REPEAT FULL ROUTINE ONCE MORE.. THEN REPEAT LAST HALF START WITH Bex,  
MEAS 17.

TAG: Trn SCP go LOD 2 slow beats L-fwd, -, R-fwd, -; Point(W slow twirl-2); Ack.